

Wachstum im Wandel

invites you to
a joint event of
Klima Biennale Wien
with Members of the Club of Rome

Imagine the Pluriverse Many worlds – one Earth for all



TEACH IN



when

6. May 2026, 18:00 – 21:00

where

Festivalzentrale at KunstHausWien
Untere Weißgerberstraße 13, 1030 Wien



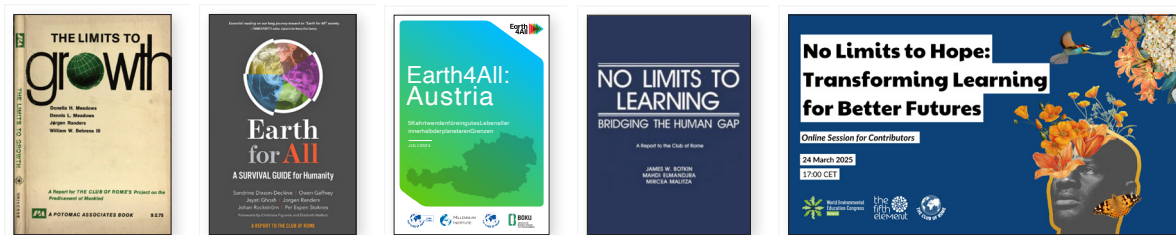
PROGRAMME

- 18:00 Arrival
- 18:10 Imagine the Pluriverse
Welcome and opening remarks
Friedrich Hinterberger, Club of Rome
- 18:20 „Meadows – Our Beauty“
A theatrical, multimedia video performance on the
“limits to growth” by the Argentine artist Vera Czemerinski,
featuring a theatre company from Buenos Aires
- 18:30 Environmental Grief – Overcoming trauma
Live talk with the activist and artistn Vera Czemerinski
in Buenos Aires
- 18:40 Materials and Consumption
Video with Anders Wijkman (Stockholm), Club of Rome
- 18:50 Growth - Armament - Climate
Interview-Panel with
Elisabeth Freytag-Rigler, Wachstum im Wandel, Climate Ministry
Hanna Braun, Attac Austria
- 19:05 Conflicts and Growth
Video with Jayati Ghosh (Massachusetts), Club of Rome
- 19:15 Wealth – Inequality – Conflicts
Interview-Panel with
Willi Altzinger, Wirtschaftsuniversität Wien
Gertrude Suschko, Club of Rome Austrian Chapter
- 19:30 Art & Science
Video with Daniel Dahm, Deutsche Gesellschaft Club of Rome
- 19:40 System dynamics
A participatory activity exploring the interconnections between
raw materials, energy, growth, food, poverty, inequality, climate,
well-being, armaments, peace, politics and art
- 20:10 Outlook
- 20:20 Imagine all the People
Joint performance with Karin Österreicher
- 20:30 Refreshments
- 21:00 End

INFO

Fifty years after the groundbreaking report **"Limits to Growth"** (1972), the Club of Rome published **„Earth4All – A Survival Guide for Humanity“** (2022), which took stock of global developments since the Limits report and outlined a path forward for a broken world. The resulting report **„Earth4All Austria“** was presented in 2024 as part of the first Vienna Climate Biennial. Since 2025, the Club of Rome’s **„Task Force on Materials and Consumption“** has been working on a report aimed at shifting the narrative on materials and consumption, providing clear guidance for policymakers, and mobilising collaboration on this crucial issue.

The second major report to the Club of Rome, entitled **„No Limits to Learning“** (1979), described the gap between the systemic complexity of our world and humanity’s capacity to cope with it as the “human gap”, which needs to be bridged. This is followed by the new report **“No Limits to Hope“**, which is due to be published in the summer of 2026.



The **extraktion of natural resources in the Global South** and their conversion into material wealth in the Global North form the basis of the current ‘imperial way of life’, which leads not only to the destruction of natural habitats but also to **regional and global conflicts**, as is currently evident in several regions of the world (Ukraine, Iran, Congo, Venezuela and many others).

Only with a **holistic understanding** can we overcome the challenges of our time and thus bridge this divide. To do so, we need the **intelligence of science** just as much as that of **art** and **nature**. That is what this event is about.



Building on the artistic performance **„Meadows – Our Beauty“** by the Argentine artist Vera Czemerinski, these topics will be discussed by Austrian and international experts..